RAVING ON!

Club Sandwich

WINGS OWN PAPER

WINGS FUN CLUB 1979 No.16

The complete line-up at the grand finale of the 'Buddy Holly Week Concert' at the Hammersmith Odeon on 14 September.
Left to right: Steve, Joe B. Mauldin, Bob Montgomery, Paul, Sonny Curtis, Denny, Albert Lee, Jerry Allison, Linda, Rick Grech, Laurence, Don Everly.
Complete story and more pictures on page four.

CHRISTMAS SINGLE

PHOTO: LINDA McCARTNEY

As we go to press Paul is putting the finishing touches to his new Christmas single called 'Wonderful Christmastime' b/w 'Rudolph the Red-Nosed Reggae' due for release 16 November. Look out for it in your local record store.

MEET TONY BRAINSBY

In each issue we bring you facts behind the faces of people connected in one way or another with Wings.

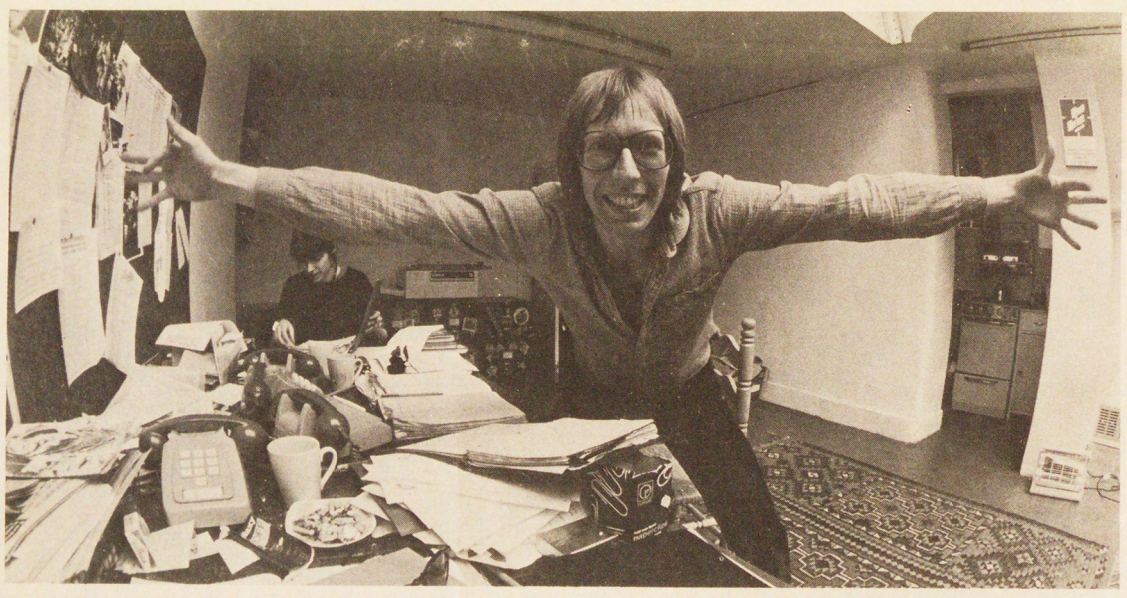


PHOTO: MAGENTA DeVINE

It was interesting turning the tables on Tony Brainsby who has been Wing's publiicist for the past seven years, for he spends most of his time arranging interviews for others, rarely being at the receiving end himself.

Sitting over coffee in his comfortable living room in West London, Tony recalled the path of his career over the last 17 years from his schooldays to his establishment as a top music publicist. School was something of a write-off: "Lessons got in the way", he confesses, but his entrepreneurial ability broke through nonetheless. He began by spending laborious hours copying down lyrics from songs on the radio and selling them at 1d per copy to his mates (among whom was Ian MacLagan later of the Small Faces and the Rolling Stones). Through this pirate publishing venture, he not only familiarised himself with music, but learned to type as well.

At the age of 17 Tony got a job with an insurance company, where he remained for a brief six months. During that time he also became a familiar face around the studios of the 'Ready Steady Go' TV programme, that musical focal point of the 60s, where he established some useful future contacts. Having failed to secure backing for a rock magazine, a somewhat ambitious endeavour for a 17 year old, Tony succeeded in finding financial support to set himself up as a publicist. He started with 12 unknown groups, minus recording contracts; soon his books were to include such artists as the Nashville Teens, Small Faces, Yardbirds, and "Little" Stevie Wonder.

Tony Brainsby Publicity operates from a friendly office in Tony's Fulham house. The open-style office where Tony works with three girls, Magenta, Sue and Roxy, buzzes with activity and ringing phones. They all sit round one large table (he calls it "the living room office") which makes for ease of communication and saves time in replying to inquiries.

Wings came to Tony in 1972 at the time of the release of "Hi Hi Hi", and are the group he's handled the longest time. He describes working for Wings as a unique experience, being close to a great rock group and following their development from the early years to their present successes.

Tony's outfit is responsible for answering world-wide media queries about Wings and for spotting and developing stories and sending out press releases on their activities. His office organises interviews with Wings, which can often be a tricky business as their time is so limited, and also tries to ensure that they take place in the best possible atmosphere. This involves going out on the road when the band are touring in the UK and Europe, which is hard work but a rewarding experience.

As much as it's possible to get away from a job when it's right on one's doorstep, Tony relaxes with his classic movie collection of cassettes, and tries to get to the country often. Most of his friends are in completely different walks of life, which means that he doesn't spend his leisure talking shop. Tony's sporting tastes are somewhat unusual; he's a sharp Frisbee player and also entertains ambitions of winning the World Conker Championships someday. Tony's stance is to look at the world from a slightly off centre position. "I thought of publicity until something else came along", he admits, "and I'm still waiting".

JIMMY McCULLOCH

HIS MUSIC LIVES ON

WINGS and MPL were shocked and very sad at the news that ex-Wings' guitarist Jimmy McCulloch was found dead in his London flat last month. I'm sure you will agree that Jimmy's unique style and flair contributed greatly to many favourite Wings tracks both in concert and on record. Any of you who saw Wings touring in 1975/6 will probably never forget the sensitive but powerful guitar riffs from Jimmy — a real talent who will be sadly missed. Our very sincere condolences to his family, especially Jack and Bella.

SUE'S LETTER

• Hi there! There's great excitement about as Wings finally take-off on their first UK tour for three years, which starts on 25 November and ends on 17 December. It's simply thrilling news, as those who have seen Wings before know, since they're so tremendously good live in concert. I hope you funsters have got your tickets by now, either from the box office, or if you live away from the city centres, through the club. This tour also marks the public debut of Steve Holly (drums) and Laurence Juber (guitar) who joined the band last year, and I know you'll give them a warm welcome. Do let us at the Sandwich have your comments on the concerts along with any inspired colourful artwork as soon as poss 'cos we're preparing our next ish now. Still no word on any foreign tours — sorry!

• UK tour:
LIVERPOOL, Royal Court
25, 26 November
MANCHESTER, Apollo
28, 29 November
SOUTHAMPTON, Gaumont
1 December
BRIGHTON, Centre 2 December
LEWISHAM, Odeon 3 December
LONDON, Rainbow 5 December
LONDON, Wembley Arena
7, 8, 9 December
BIRMINGHAM, Odeon 12 December
NEWCASTLE, City Hall
14 December
EDINBURGH, Odeon 15 December
GLASGOW, Apollo 16, 17 December

• I hear that the "Back To The Egg" TV programme, directed by Keef & Co., and featuring tracks from the album is set for world-wide distribution, so watch out for it in your local areas . . . *Denny Laine's Guitar Book* is published this month (see Sandwich No. 15 for details) and his solo album is nearly completed, but has no release date yet.

• Our next 'ish will be a super fun-filled double Xmas number, featuring all sorts of news and views, including info on the new single, "Wonderful Christmastime", plus lots of pix and more news of Paul's citation award by the *Guiness Book of Records,* a really thrilling event which took place on 24 October. Let us have your contributions as soon as poss.

• A bit of mundane business before I leave you . . . It'd be great if you could help us with a couple of things:

1. Always return your Club Offer Sheet to *Brockum.* If sending money orders from overseas, please write your name and address *clearly* and state what it is for — club offers, renewals, etc.

2. All cheques/money orders should be made payable to WINGS FUN CLUB only.

3. When changing your name or address, please include both your *old* address and your new.

• 'til next time, Sue

It's Party Time Again

TONY BRAINSBY drops a few names for us

As Buddy Holly week looms on the calendar again, it's time to brush the dust off the drape jacket and "shine" the blue suede shoes for a night of Rock 'n' Roll.

The Crickets and a few good time friends are in town to play, but before the music begins there's a gathering of famous faces to wish Buddy a Happy Birthday.

Mrs Holly's there as guest of honour, smiling a lot and having a good time. The Crickets and Don Everly who, in spite of being an eternal hit maker, still looks like a high school drop-out as he shares a joke with long-time Cricket member Jerry Allison, whose 20 gallon stetson hat bobs across the room to meet the athletic Bob Geldof and Johnny "Fingers", for once wearing his famed pyjamas under a drape jacket to suit the occasion.

Mr & Mrs McCartney arrive; Paul in a yellow checked "Rupert Bear" jacket and Linda ready to boogie through the night.

Velvet-collared Denny Laine's there with his mum and dad, who have come dressed to kill. Dad's wearing a drape jacket, lurid "pin-up" tie and pink Lurex bumpers, and mum only needs a pony tail to be an extra in "Rock Around the Clock".

Even Superman, Chris Reeves, is there patiently waiting outside a telephone kiosk for Micky Dolenz to finish a long distance call. Also in the queue were Alan Freeman, Lol Creme, Kevin Godley, Ronnie Lane, Bob Montgomery, Steve Holly, Laurence Juber, Victor Spinetti, John Beecher, Mike McGear, Zoot Money, Andy McKay, Tom Robinson and Ray Thomas.

No rock party is complete without its glamorous ladies wearing everything from starched petticoats and stilletos and 50s gowns to leather jackets and spiked hair with no one feeling out of place.

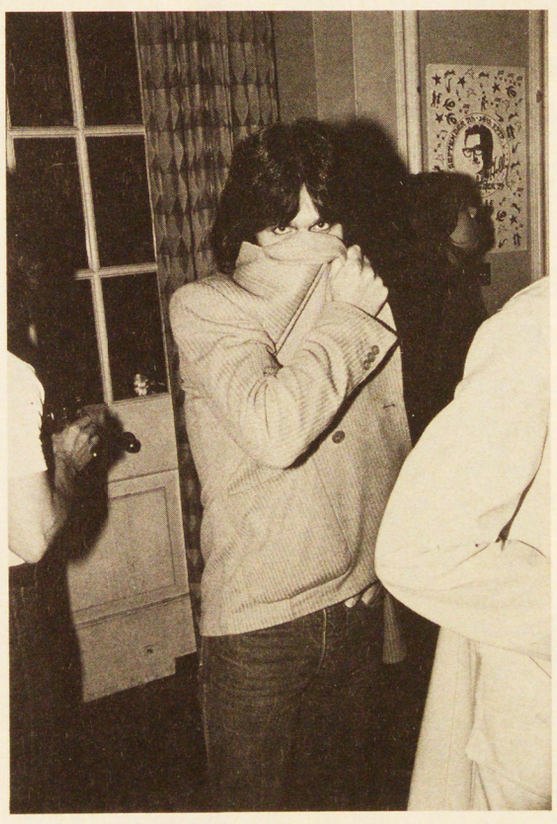
PHOTOS: RICHARD YOUNG

Denny with his parents (that tie!)

Maria-Elena Holly, Paul and Linda

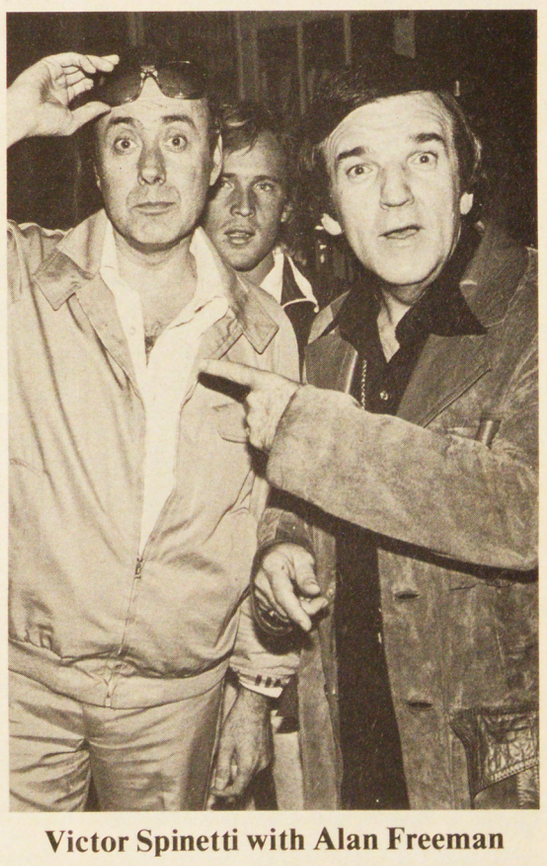
Tony Brainsby and a friend

Paul finds Micky Dolenz



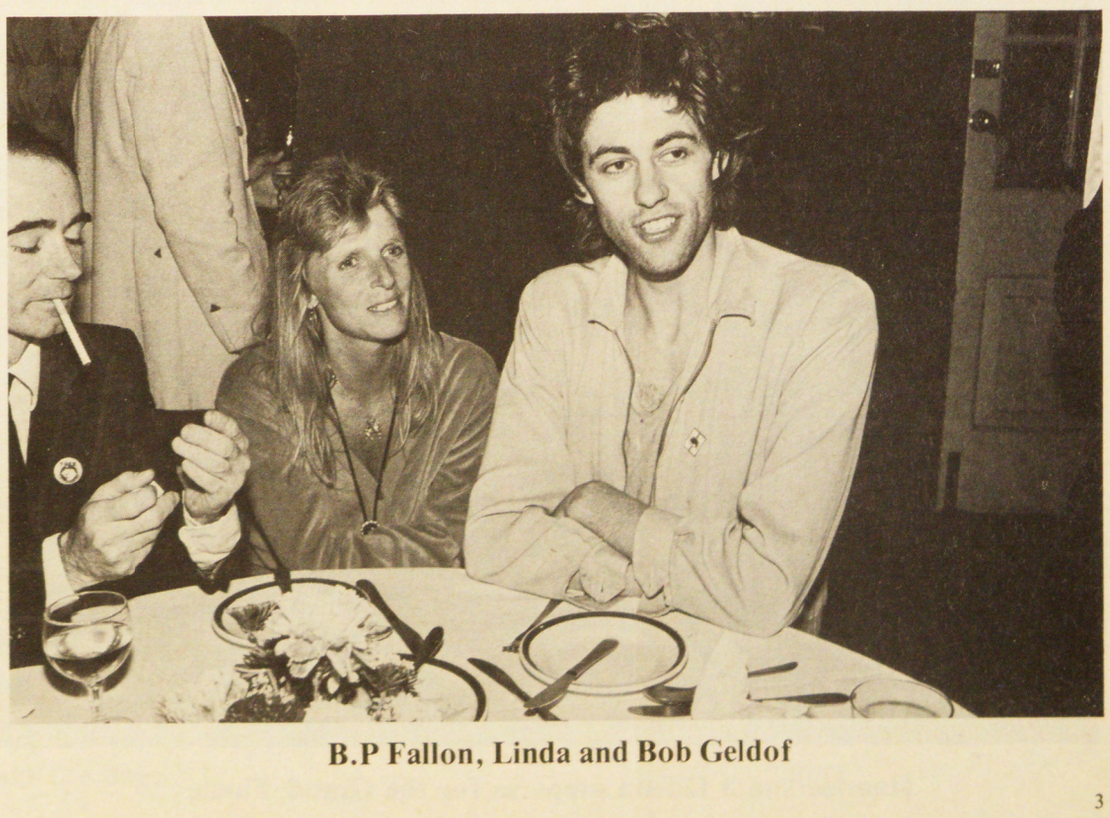
Laurence in a shy mood

'Superman' Chris Reeves



Victor Spinetti with Alan Freeman

Bob Montgomery, Joe B Mauldin, Jerry Alison, Maria-Elena Holly, Sonny Curtis and Don Everly



B.P Fallon, Linda and Bob Geldof

BUDDY HOLLY RAVES ON

September 7th-14th is now well known as "Buddy Holly Week". Faithful fans from all over the UK rallied 'round again this September to celebrate the FOURTH annual "Buddy Holly Week."

It all began in 1976 when MPL initiated a commemorative week starting on September 7th because that was Buddy Holly's birthday. Despite the fact that Buddy died 20 years ago, the interest in his music is still strong, the number of fans is ever increasing and the "Week" in September is met with even greater enthusiasm each year.

This year, for the first time, Holly fans mingled, met and memorabilia-ed their way through an afternoon/evening get together known as the "Buddy Holly Fan Fair" at The Clarendon (Hammersmith) on Sept. 13th. There was a special exhibition — a scrapbook tour of Buddy's life and music through photos, press clippings, original sheet music, recordings and other documentation. The display of material from fan clubs in the UK, USA, Australia, France and Holland — all still active today — showed that Buddy Holly, indeed, raves on. Those attending the "Fan Fair" were invited to bring along their own memorabilia collections and some true Holly-philes came with suitcases full of material to share with fellow fans. The afternoon session ended with a raffle of Holly records, books, songbooks and T-shirts.

In the evening, the "Fan Fair" crowd reassembled to welcome the guest speakers: The Crickets (Jerry Allison, Joe Mauldin & Sonny Curtis), Maria Elena (Buddy's widow) and Bob Montgomery who was the first to record and perform with Buddy. They were joined by two friends of The Crickets, Albert Lee and Rick Grech. The guest speakers each said a few words to the fans. No need for long speeches, really, because the incredibly warm and enthusiastic response from those gathered at The Clarendon that evening said it all. Maria, Bob and The Crickets wanted to speak to the fans more personally, so they were quickly off stage and into the crowd, chatting and signing autographs. Fantastic finish to a very successful first "Fan Fair."

The highlight of the "Week", of course, was Friday's concert at the Hammersmith Odeon headlined "The Crickets Plus Surprise Guest Artists". Admission was free and tickets were given away through fan clubs and competitions in the media.

Paul and Linda hosted a pre-concert party for a select group of friends and celebrities (see Tony Brainsby article page 3). A quick drink, a bite to eat, perhaps even a taste of Linda's special pea soup ... and it was off to the Odeon at 8.00.

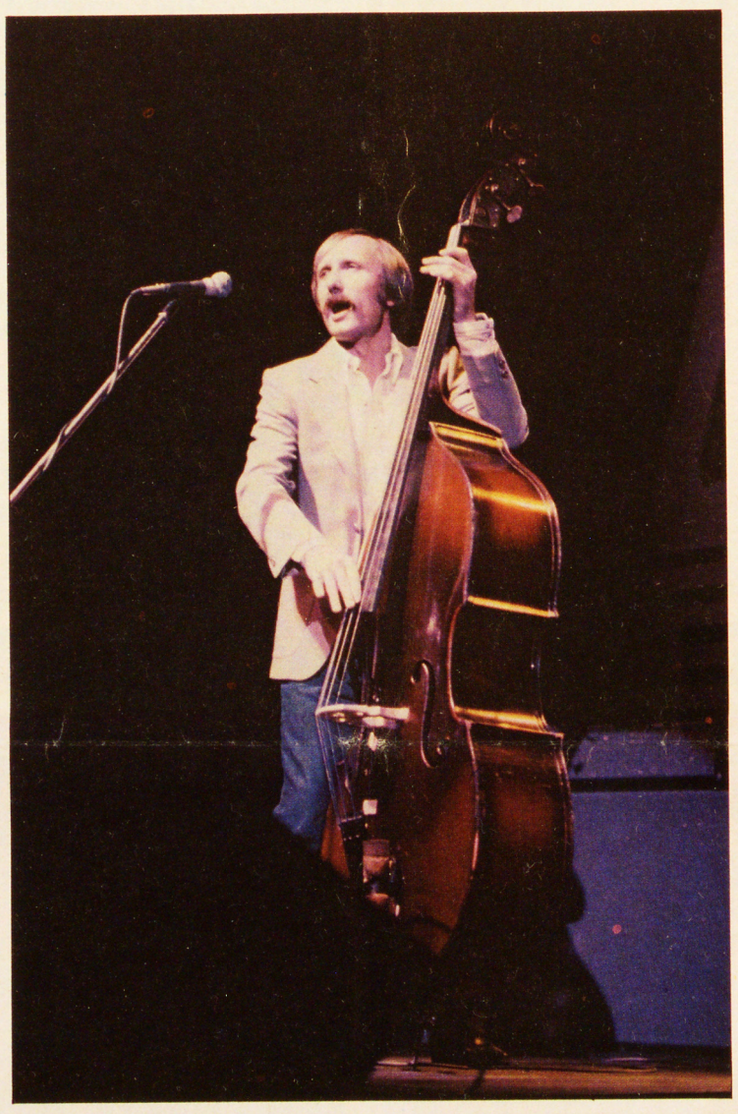
Alan "Fluff" Freeman first introduced the group Fumble who set the mood with a running repertoire of Rock 'n' Roll numbers. Next came Mike Berry & The Outlaws with a selection of Holly hits plus Mike Berry's own song "Tribute to Buddy Holly". After the interval, excitement increased as Jimmy Savile introduced The Crickets. Jerry, Joe & Sonny played some of the best known Holly numbers like "Maybe Baby" and "Everyday" and a new number, "The Real Buddy Holly Story", that Sonny wrote about the film of Buddy's life. A group of dancers decked out in 50s gear jived on stage and it wasn't long before members of the audience (also attired à la 50s) were dancing away in the aisles.

The stage set, it must be mentioned, was a large-as-life silver (Greyhound type) tour bus and above it colourful neon signs flashed the way to Nashville, Clovis (New Mexico) and New York.

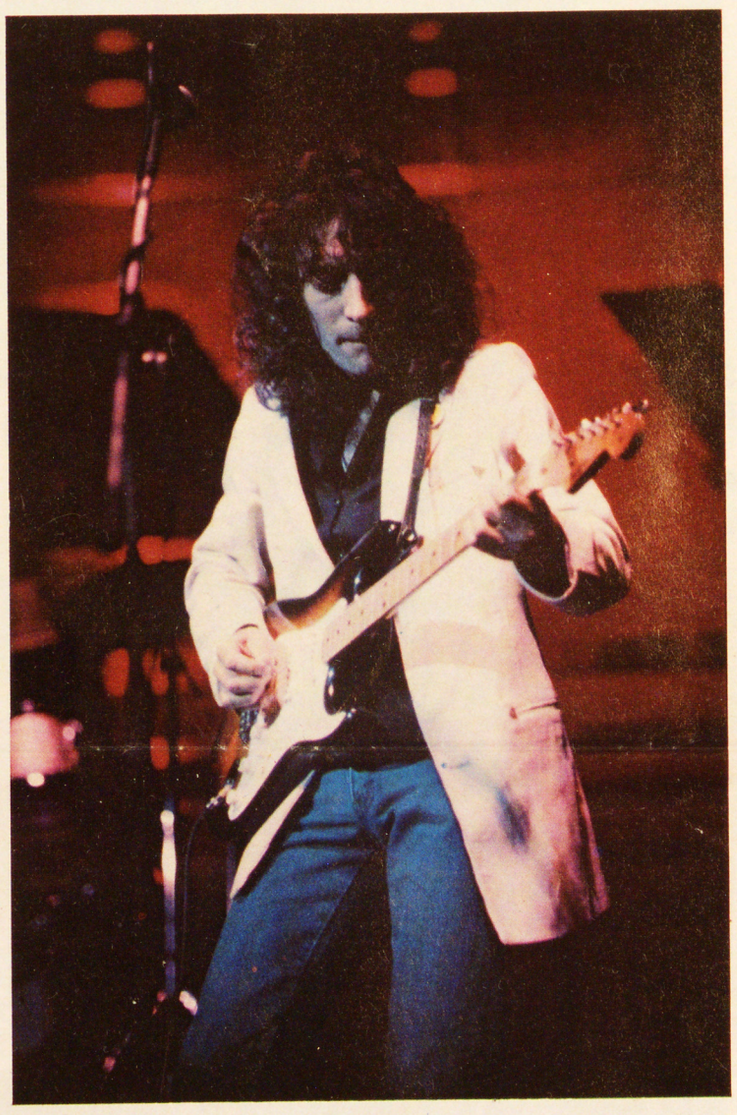
After the Crickets' opening numbers, it was one surprise after another. Through the doors of the bus came a series of guest artists to perform with The Crickets. The first was Albert Lee who tuned in on more Holly numbers such as "Peggy Sue" and "That'll be the Day". Bob Montgomery then joined the growing group to sing "Heartbeat" and "Love's Made a Fool of You". Don Everly was the next surprise and a big one! He may not have looked exactly the same but when he and Albert Lee did the duo "Bye Bye Love" it was hello Everly Brothers. Among the Everly favourites he performed was "Walk Right Back" by Sonny Curtis. Denny Laine was next off the bus with a remarkably Holly-like rendition of "Raining In My Heart". More surprises still when Paul, Linda, Steve and Laurence joined in, with Paul singing "It's So Easy". Then, the grand finale — everyone on stage doing an extended version of "Bo Diddley" with each artist featured in a solo spot. There was just one encore, by The Crickets alone, and what better song to end "Buddy Holly Week" 1979 than "RAVE ON".

Trudy Anderson

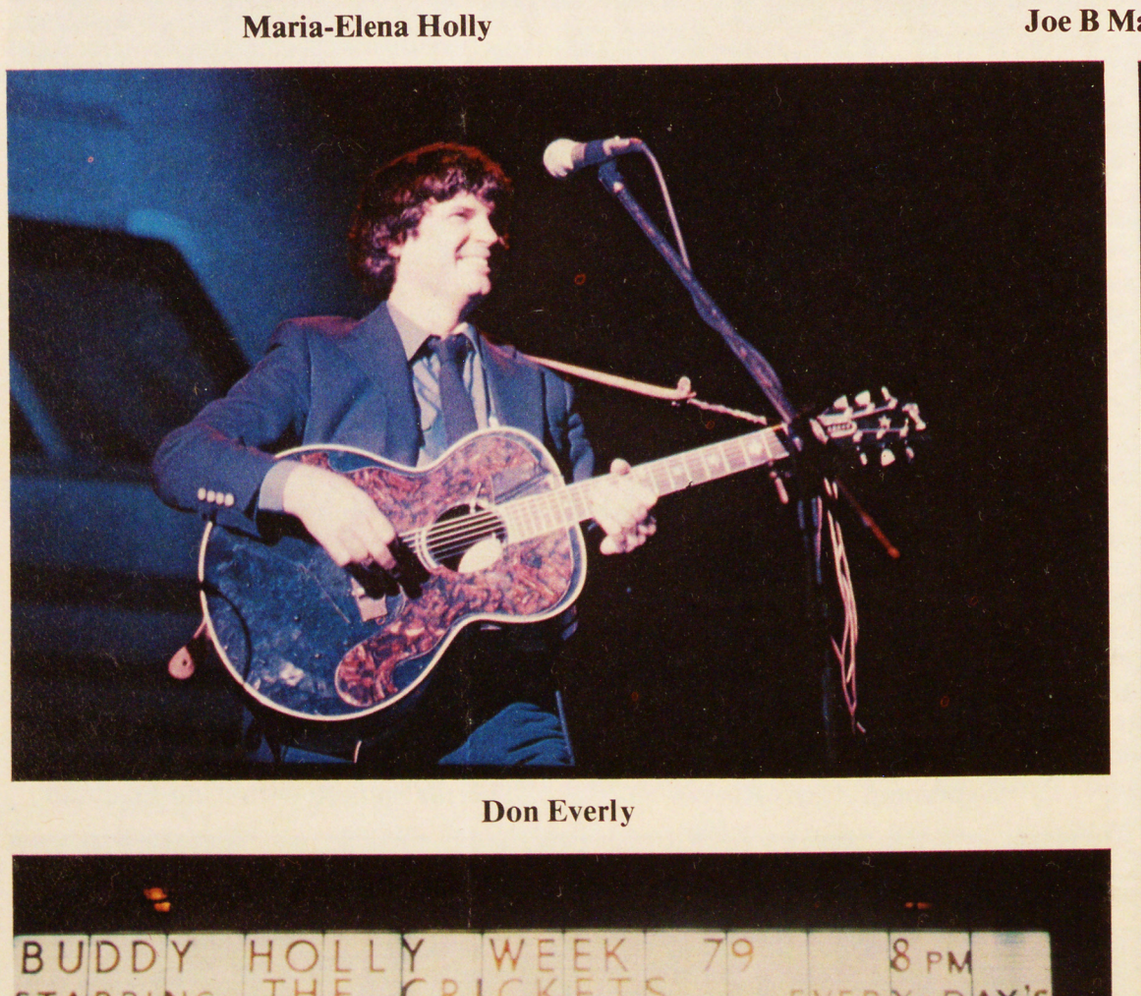
Maria-Elena Holly



Joe B Mauldin

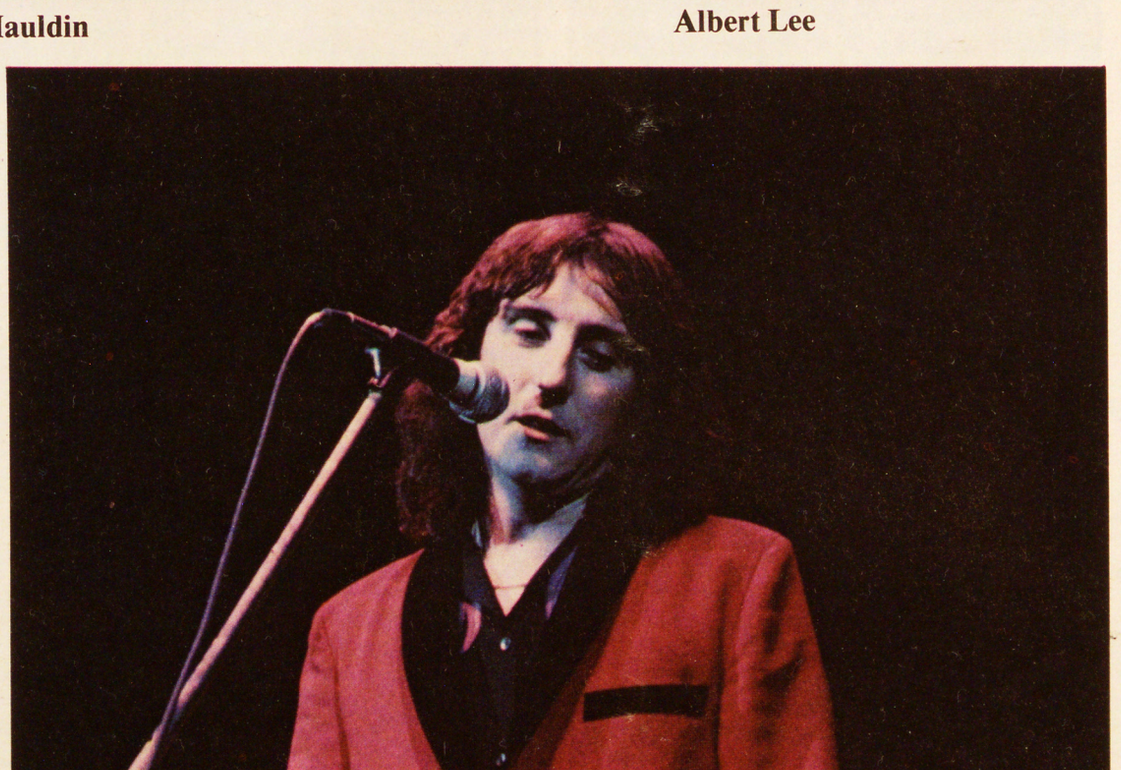


Albert Lee



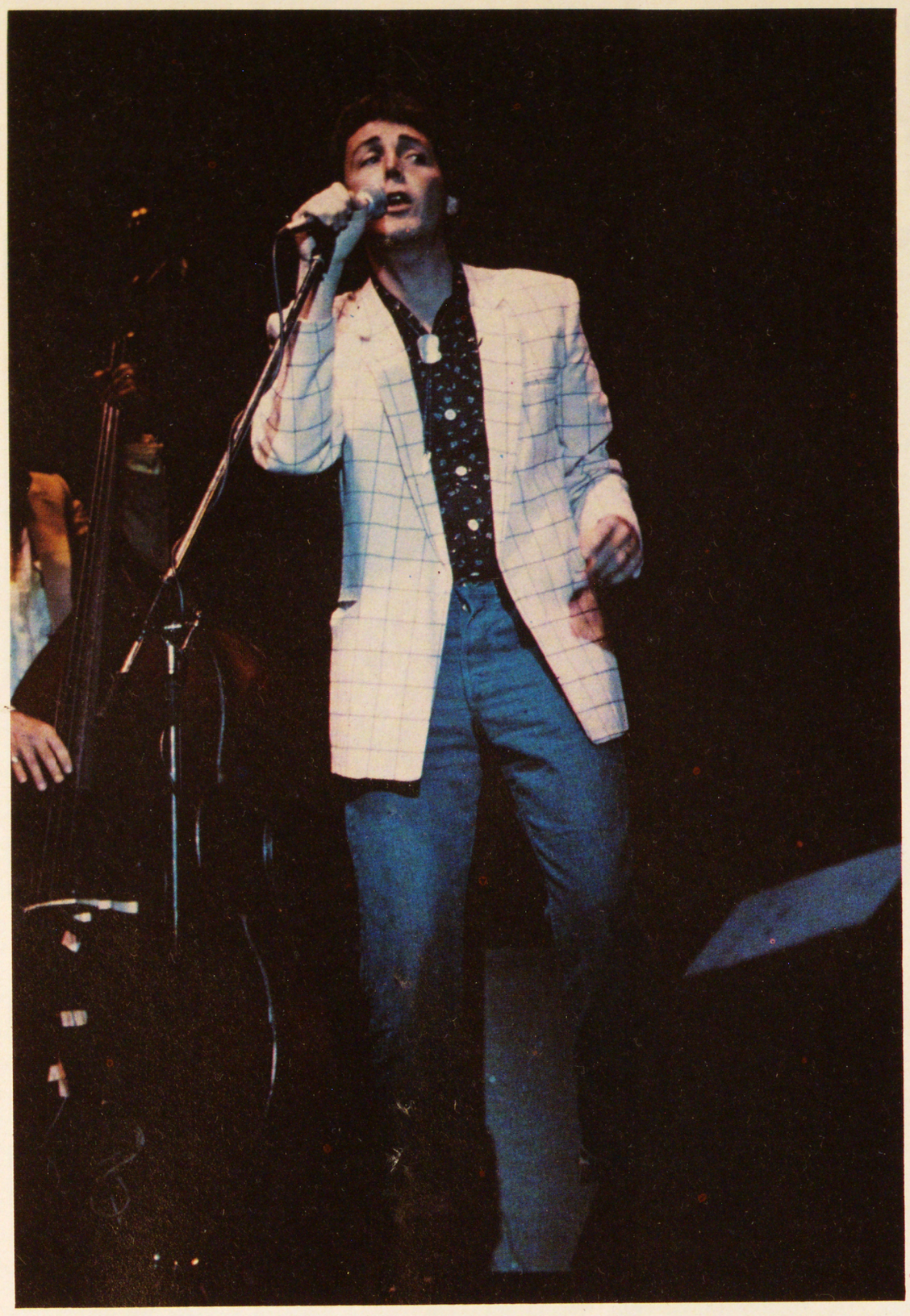
Don Everly

Hammersmith Odeon prepares for the Grand Finale

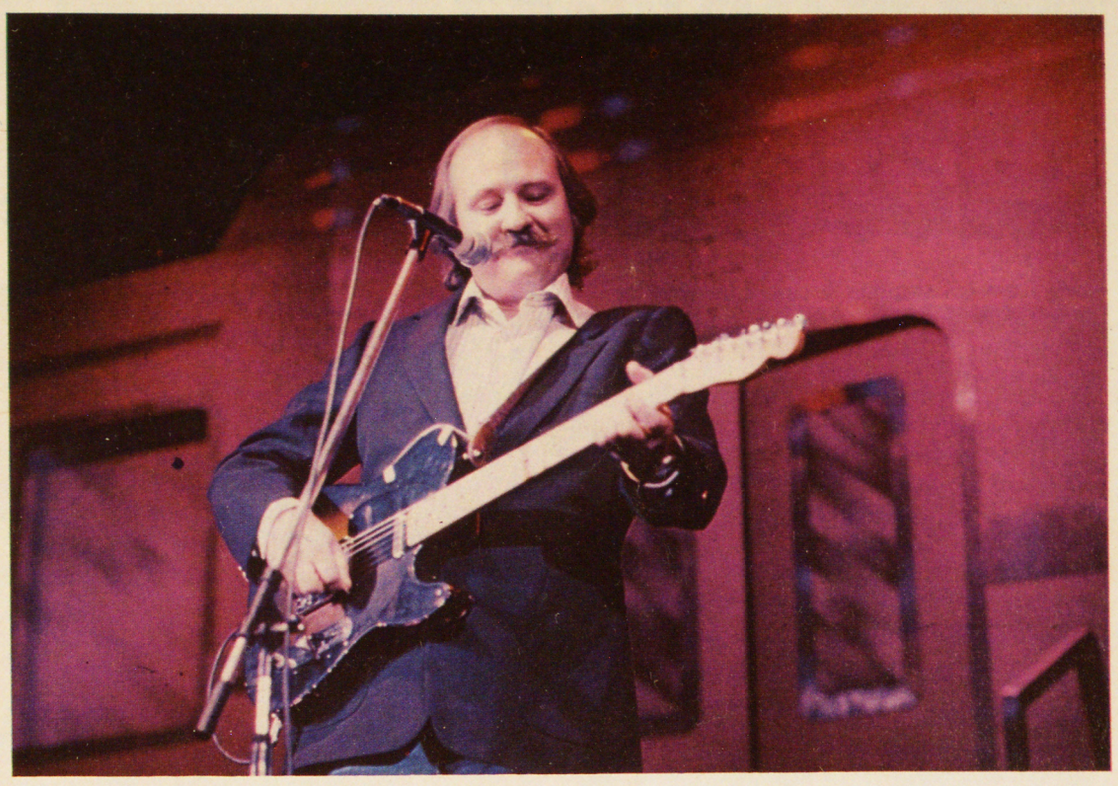


Denny during 'Raining in my heart'

PHOTOS: DAVID THORPE



'It's so easy' Paul!



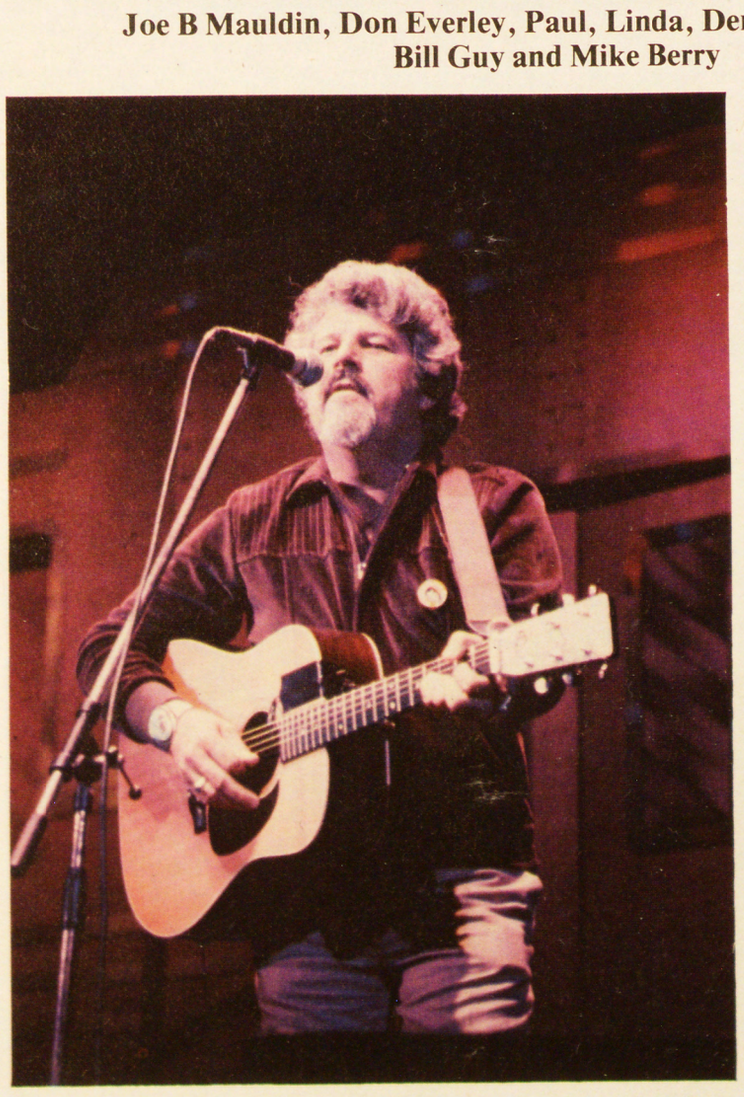
Sonny Curtis

Maria-Elena Holly signs for the fans

Fumble get the party going

Linda, Ronnie Lane, Rick Grech and Laurence

Joe B Mauldin, Don Everley, Paul, Linda, Denny, Ray Thomas, Bill Guy and Mike Berry



Bob Montgomery

The boppers take the stage

Mementos galore

PHOTOS: DAVID THORPE

Laurence's Guitar Corner

Back from his summer break, Laurence here recalls the 'great' guitarists who were his early influences and some of his current favourites.

When I first began playing guitar I had a few lessons which showed the fingerboard basics and reading skills but I have always learned from listening to and seeing other guitar players. Right from the start I was attracted to a wide variety of guitar styles so don't worry if some of my favourite guitar players don't appeal to you but just remember that whatever style you play in you can learn something new from anybody, rock, jazz, pop, classical, virtuoso or beginner.

When I began to play, the most popular guitarist in England was Hank Marvin of the Shadows. The familiar 'twang' of his Stratocaster through a Vox AC30 was *THE* guitar sound of the early 1960s and so naturally I learned to play their hits like 'Apache' and Wonderful Land'.

My next hero was Chuck Berry who, with his cherry-red Gibson, was the best of the early Rock and Roll guitarists. His riffing style on such hits as 'Roll over Beethoven' and 'Johnny B. Goode' inspired innumerable guitarists in the art of rock guitar, myself among them.

The next major inspiration was the playing of Eric Clapton. First with the Yardbirds, then the Bluesbreakers and then with Cream, the sweet singing sustain of his Les Paul formed the basis of a guitar sound and style that is still current. My special favourite is 'Hideaway' from the album 'Bluesbreakers' by John Mayall.

Jimi Hendrix was the first guitarist to really expand the range of sounds available from the guitar using wah-wah, fuzz, octave shifters, flanging and other pedals as well as controlled feedback to sometimes change the sound of the guitar beyond recognition. All of this can be heard on any album by the 'Jimi Hendrix Experience'. Hendrix's distinctive trademark was the right-handed Stratocaster turned around and strung left handed although my favourite photographs in the book 'Linda's Pictures' show him playing a Gibson Les Paul.

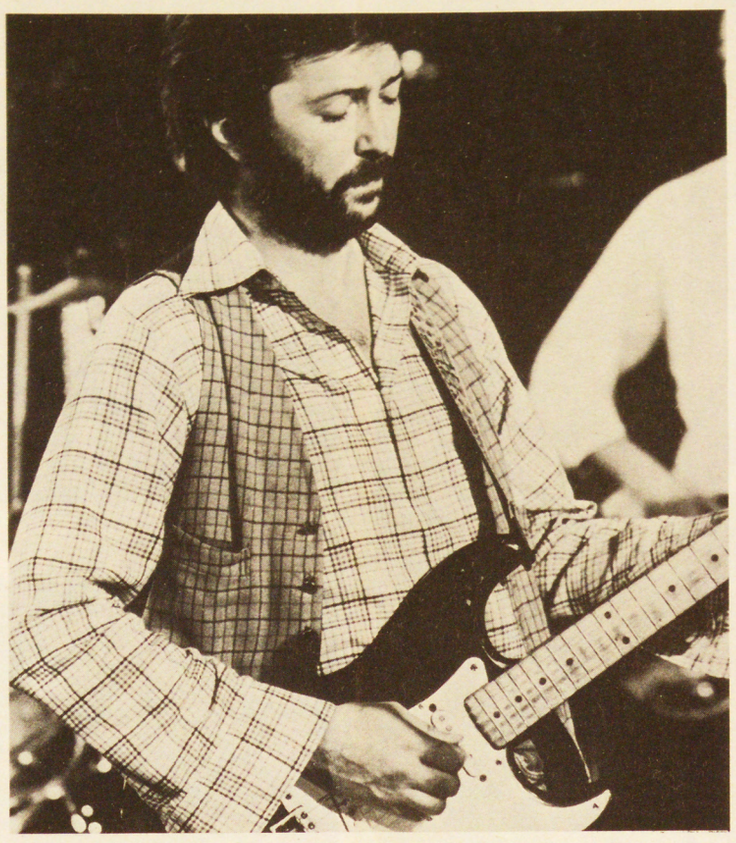
At the same time as listening to guitar players like Clapton and Hendrix I was influenced by classical guitarists like Segovia, John Williams and Julian Bream and by some jazz guitarists. The Belgian gypsy guitarist Django Reinhardt has to be rated one of the all time top guitarists by any standards, with only two functional fingers of his left hand, his superb melodic improvisations with the 'Quintet of the Hot Club of France' are a real encyclopedia of guitar techniques. There are many wonderful recordings of Reinhardt with violinist Stephan Grappelli available to inspire any serious guitar student.

Other jazz guitarists worth a listen are: Eddie Lang who was the first to use guitar instead of banjo in the dance bands of the 1920s; Charlie Christian who, round about 1940 introduced the Electric guitar into jazz; Wes Montgomery who in the 1960s produced some of the sweetest sounds using his thumb instead of a pick and playing melodies in octaves; and recently George Benson whose album 'Living inside your love' very successfully combines smooth melodic jazz guitar with a commercial sound.

During the 1970s there has been so much diversity in guitar styles that it is impossible to focus on individual pioneers but two guitarists that are special favourites of mine are the late Lowell George whose slide work with 'Little Feat' is worth a serious listen, and Ry Cooder who is extraordinarily accomplished in many styles of guitar playing.

This seems like a good place to end this brief summary of some of the many guitar players that have inspired me over the 16 years I have been playing . see you soon when Wings go on tour.

LAURENCE



Eric Clapton

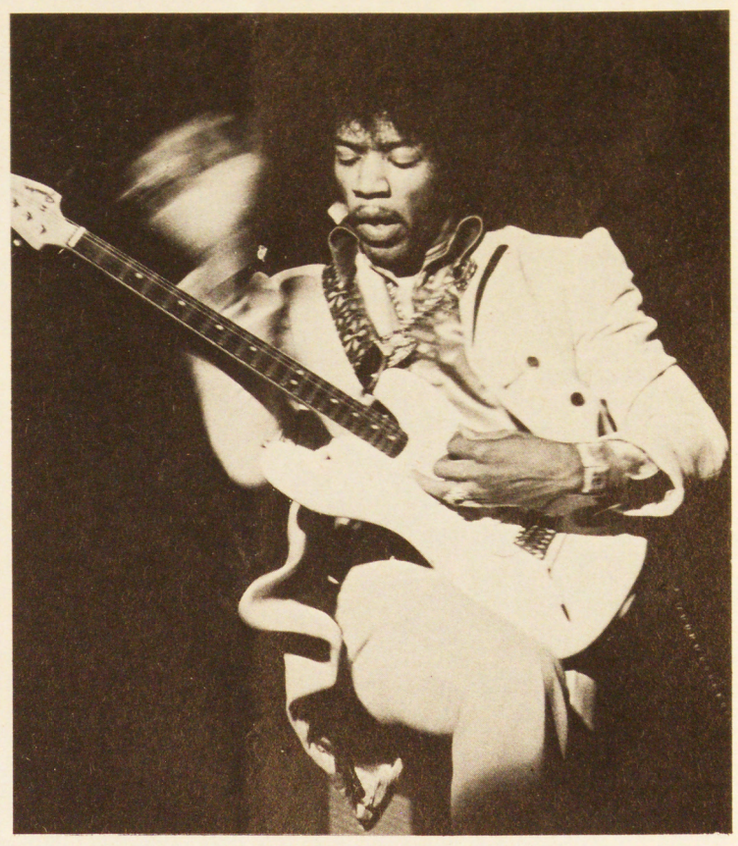
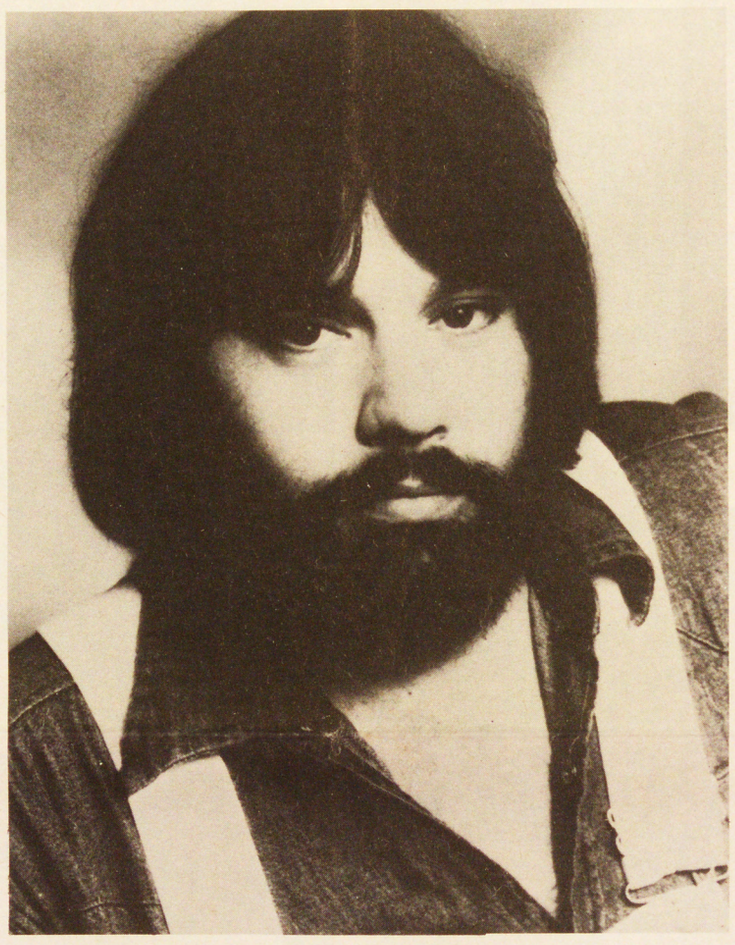


PHOTO: LINDA McCARTNEY

Jimi Hendrix



Lowell George

Ry Cooder

Listen to what the fans said

• Dear Paul and Co.,

My name is Vartan and I'm a Wings fan. I'm a very unlucky twenty year old boy. Although I've heard almost every track you've recorded (with the exception of "Give Ireland Back To The Irish" as an A side song and a few other B sides of your singles), I have never seen Wings either on stage or even on TV.

Luckily though, last Monday I was listening to the BBC World Service (as I always do) and thanks to Brian Mathew's program "Mathew on Music" I recorded a half hour Wings interview on cassette and feel very close to you with the voice every time I listen to it.

I find it important to mention that even though I very recently became a member of your Fun Club, I knew the song "Another Day" ever since it was released, but then I didn't know who sang it. Now I know that and a lot more . . .

VARTAN BOZIAN
Beirut, Lebanon

• Paul,

Just thought I'd write and say "hello". "Back To The Egg" is the best album I've heard since "Wings Greatest" and "London Town".

I've been promoting it as much as I do all the other Wings and Beatle albums at work. I work for the I-77 Drive-In Theatre in Statesville, and the hour from when we open till we show the films, I play Wings and Beatle songs, especially "Goodnight Tonight" and "Getting Closer", the best of '79.

In the last issue of Club Sandwich I noticed a picture of a store in South Carolina called "Wings". I've passed by that store many times and wondered if you'd like a photo. I'm glad fellow Fun Club member Tom Perry got it for you.

STEPHEN LITTLE
Statesville, North Carolina

• Dear Paul and Linda,

My admiration and respect for you has been elated (if that could be possible) since I read an article in a magazine in which Linda spoke out against hunting, and the damage done by humans to nature. Being concerned with that sort of thing myself, I went to the Whale Rally in London on July 8th, in aid of Greenpeace, hoping like everyone there, that it could do some good. Well, imagine my surprise and joy on hearing, amongst all the telegrams sent from other wonderful famous people, a message from yourselves wishing the rally success. I was really touched that you should go to the trouble of supporting our cause. From that moment on, my spirits were raised; if your little gathering had reached the ears of two international superstars and brought such a response, might it also, I wondered, have got through to the commercial whalers with its important message?

To two wonderful people, I say "thank you".

VERONICA ALLEN
Chalfont St Giles, Bucks.

• Dear Club Sandwich,

Hi Everybody! I just came back from an exciting 3 week trip to the USSR, and I thought it would be interesting for you to know how Wings are considered over there, because I suppose you haven't got any correspondant in this country.

I was really surprised to see how many young people there were Wings fans. I thought they didn't know this group at all, because they are very little informed about pop music, as you might know. And it is very difficult for them to get recordings of the Wings music unless it is given to them as a present by a person from western countries.

I even remember that day in Moscow, when I was accosted in a park by an unknown teenager, who asked me for something referring to Wings: clothes, records tapes or paper. He was ready to give me a rather big amount of money in exchange for that kind of thing. I really wanted to do him a favour, so I discreetly gave him a "Club Sandwich" issue and a Wings badge.

NATHALIE MALHERBE
Montpellier, France

• Dear Club Sandwich,

I got very surprised when I first listened to the new Wings album "Back To The Egg". At the end of "Reception" I heard a voice which talked Norwegian. The Norwegian newspaper "V.G." had also heard the voice. "V.G." is the most read newspaper in Norway, and when they advertised for "the unknown Norwegian on the Wings album", the got many applications from the readers.

On Saturday, July 28th, the paper could report: "Here is the Norwegian with the record-debut with WINGS." The unknown Norwegian is named Øivind Andersen and he is a Cand. Theol. and has been responsible for "The Lutheran Hour" for the last 15 years. "The Lutheran Hour" is on the air from Monte Carlo every Tuesday by Norea Radio. Øivind Andersen is today 74 years old and he has been blind since he was 60. On the record you can hear him say: "Du tar meget feil nar du tender slik. La oss na prove et oyeblikk a se dette i lys av det nye testamente". Or in English: "You are wrong when you think like that. Let us now try a moment to look at this in the light of the New Testament.

"I'd never dreamed about a record-debut with so well-known an artiste as the old Beatle", says the "unknown Norwegian". It was very unexpected that I should get on a record in a million edition".

Best wishes to you all,

RENE OLSEN
Fredrikstad, Norway

...and Buddy fans

• Hi Trudy,

Just a short note to thank you for the Buddy Holly material.

Buddy Holly was on TV in Sydney during Buddy Holly week and also here in Melbourne at 12.25 a.m. on the morning of the 15th. I think it was a coincidence as Buddy Holly Week is not promoted here in Australia. There was also a photo of Paul McCartney and Maria Elena in Melbourne's biggest newspaper . . .

Yours sincerely,

NIGEL SMITH
Upwey, Victoria
Australia

• Dear Paul,

As a Buddy Holly fan for many years, I must congratulate you on the recent concert and Fan Fair which formed part of "Buddy Holly Week '79". I know I speak for all who were at the concert on Sept. 14th when I say it was really excellent. Buddy himself would have been proud. All of Buddy's fans are really grateful to you for the work you are doing in keeping Buddy's memory alive and his music to the forefront.

The Buddy Holly Fan Fair was really an excellent idea, as it gave the fans a chance to meet and speak to The Crickets and Maria Elena. I hope that the Fan Fair will become part of all future Buddy Holly Weeks . . . indeed I met some Holly fans this year that I had been writing to but had never met until this year, so you can take credit for all of this. Keep up the good work.

Carry on rocking,

EDDIE KELLY
Longford, Eire

• Dear Sirs,

I entered the "Buddy Holly Week" competition that appeared in the Melody Maker a few weeks ago, which took place last Friday at the Hammersmith Odeon.

Firstly, I must explain that I was introduced to music via the records of people like Holly, Crickets and Everly Bros. when I was in my early teens and started playing guitar at that time. I am still playing semi-professionally even now and have taken a great interest in music from those early days right up through to present trends.

Therefore I feel I should put pen to paper to express my sincere thanks to Paul and Linda and all those responsible for making the night such a memorable experience for me. It is indeed most heartwarming to know that people of such stature can devote so much time, dedication and expense to people like myself who lived through and owe so much to the music of the 50's.

I look forward to hearing from you in due course, and once again, many thanks for making me feel like a teenager again!

Yours sincerely,

P. A. BYRNE
Bristol

• Dear Trudy,

I would like to express my deepest gratitude at letting me be involved in your Buddy Holly Week, especially the FAN FAIR! I, through you, met some wonderful people and sincerely do thank you and appreciate it. You have done a very difficult job well. Once again Trudi, it was nice to work with you, and I hope I might next year.

All the best,

TONY HAMMOND
The Heartfelt Holly Society
Ryehill, Northampton

THREE MORE McCARTNEY RECORDS

On 24 October Paul was honoured by the Guinness Book of Records with a presentation of a special medallion for the unique achievement of having gained three entries in this publication. These are Most Successful Composer of all time, a Record Number of Gold Discs, and the World's Most Successful Recording Artist. We'll bring you a fully illustrated feature of the occasion in your next Sandwich.

PHOTOS: DAVID MAGNUS

Left to right: The Toastmaster, Norman St John Stevas (Minister for the Arts), David Purley, Norris McWhirter, Tim Rice, Wayne Sleep, Paul, Georges Henri Schmidt, John Conteh.

20 WINGS ANAGRAMS

Peter Rae of Glasgow has sent in this tricky quiz. The anagrams are all titles of Wings songs which have appeared on all of Wings albums — "Wildlife" through to "Back To The Egg".

The first 3 correct solutions that we open win a free pair of concert tickets when WINGS go on tour. Remember to enclose your name and address, and send your reply to: CONTEST, Wings Fun Club, P.O. Box 4UP, London, W1A 4UP.

1 **On Gin Voles.**
2 **Her One Very Wet Tune Too!**
3 **Or I See Monks.**
4 **My Low Bee — Vera!**
5 **Hi Dave! — Hug One!**
6 **Voles Keep N.W. Rome Open.**
7 **Sad Rams Need Dan.**
8 **Tarter Chokes Me!**
9 **No Mike, Try Full.**
10 **Ham Tongue Eyes Waver.**
11 **Funny Green Ivan Tied, Then He Died.**
12 **Prince Toe!**
13 **Dee Invited All.**
14 **Neil Goes Ping!**
15 **The Black Feet Of Nan.**
16 **My Hog Goes To See Rod's One Mare.**
17 **That Whale's Toad Isn't Mine!**
18 **O! Does She Eat Your Leg?**
19 **Mill Eel Trot.**
20 **O! — I'm The Diet!**

CLUB OFFERS

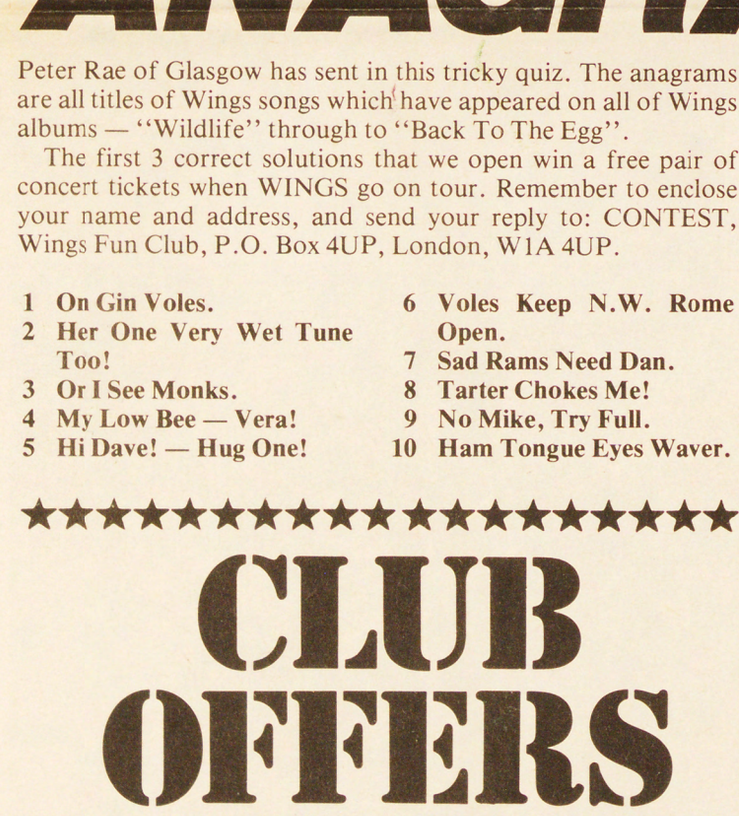
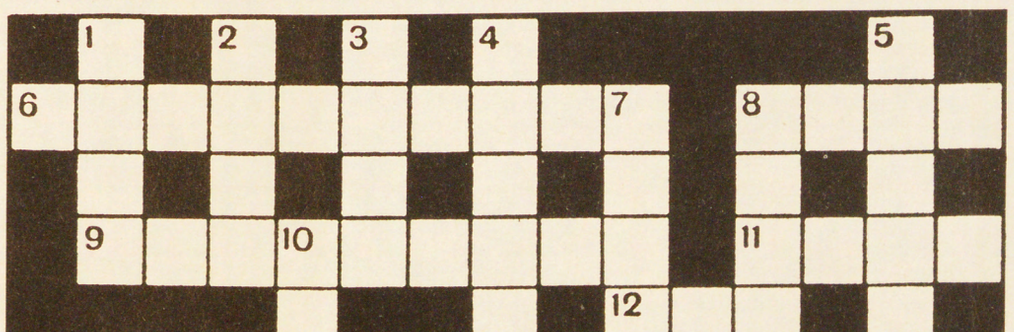


PHOTO: LINDA McCARTNEY

MATEY FOR EIGHTY

Our new offer this month is Linda's 1980 diary. This year Linda has chosen 'friendship' as her theme, hence the title of the diary Matey for Eighty. The diary is sumptuously produced in the now familiar open-flat Linda's Diary format with a full week per page, which faces one of Linda's photographs on the Matey theme. The cover is in full colour, and shows Paul and James Louis; inside there are a further 16 colour and 37 black and white photographs. See club offer sheet for details.

CROSSWORD No.16



CLUES ACROSS:

6 Short note to make one half tremble (10)
8 Murderer 1? (4)
9 What kind of forefathers' home comes from Lancaster? (9)
11 Having power to sound like 8's victim (8)
12 Tunes played by it are not noted ones (3)
13 Homesickness I sang a lot about (9)
16 Taverns at home to two Poles (4)
17 Listen — then speak — it's rumour! (7)
18 Elsa was one such, born free (7)
20 Dash from the Hotel Anjou (4)
21 Does a long stretch (9)
23 What sticks to the teeth? (3)
24 Mop for south-western sailor (4)
25 Space for Jocelyn, we hear (5-4)
29 Journey — in search of 14? (4)
30 Grannie set out for mandarins (10)

ANSWERS TO CROSSWORD No. 15

ACROSS:
1 Pasteur, 5 Sports, 9 Tea-room, 10 Amnesia, 11 Gas, 12 Hair-raising, 14 Sinned, 16 Malinger, 18 Castaway, 19 Itched, 22 Barrel-organ, 24 Cog, 25 Empress, 27 Capable, 28 Useful, 29 Polaris.

DOWN:
1 Potages, 2 Stars and Stripes, 3 Epoch, 4 Remain, 5 Stairway, 6 Own, 7 Tossing the caber, 8 Hangar, 13 Idiot, 15 Evade, 17 Carousel, 18 Cobweb, 20 Diggers, 21 Eggcup, 23 Nepal, 26 Elf.

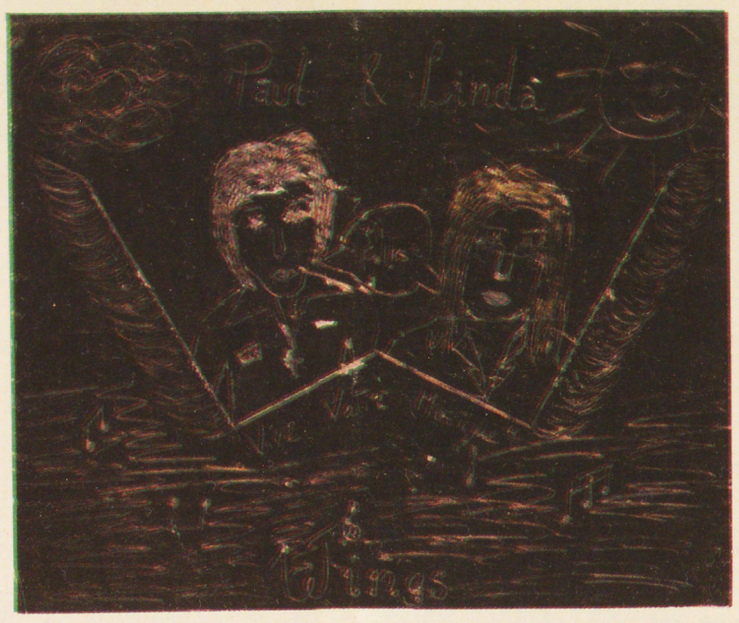
CLUES DOWN:

1 Greek character, second in line (4)
2 Metal extracted from topaz, incredibly (4)
3 Rough kiss at bus-stop, topless (4)
4 Declare number of years — that's mean! (4)
5 Sitting-bowers for orchestra members (10)
7 Letting discs go? (9)
8 Old reed instrument, still played but without love (9)
10 Get the fare down (3)
13 What sewers do? (10)
14 A beautiful jumper from South Africa (9)
15 Degradation in a cellar (9)
19 Syndicate making harvesters? (7)
22 Tune often conditioned (3)
26 At what time does western layer appear? (4)
27 First man into elevators? (4)
28 Encounter huntsmen (4)

GALLERY CORNER

You have to admit that now we print Gallery Corner in full colour, we can do even greater justice to the works of Fun Club members. Send your works to *Gallery Corner, Club Sandwich, PO Box 4UP, London W1A 4UP.* We cannot return contributions received.

by Daniel Kortmann, Illinois, USA



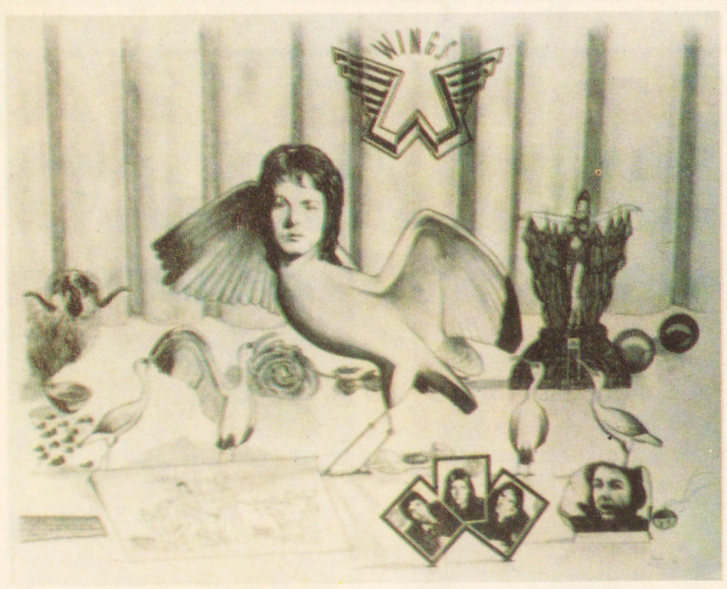
by Marie Nolan, Co Roscommon, Ireland

by Rachel Pytlak, New York, USA

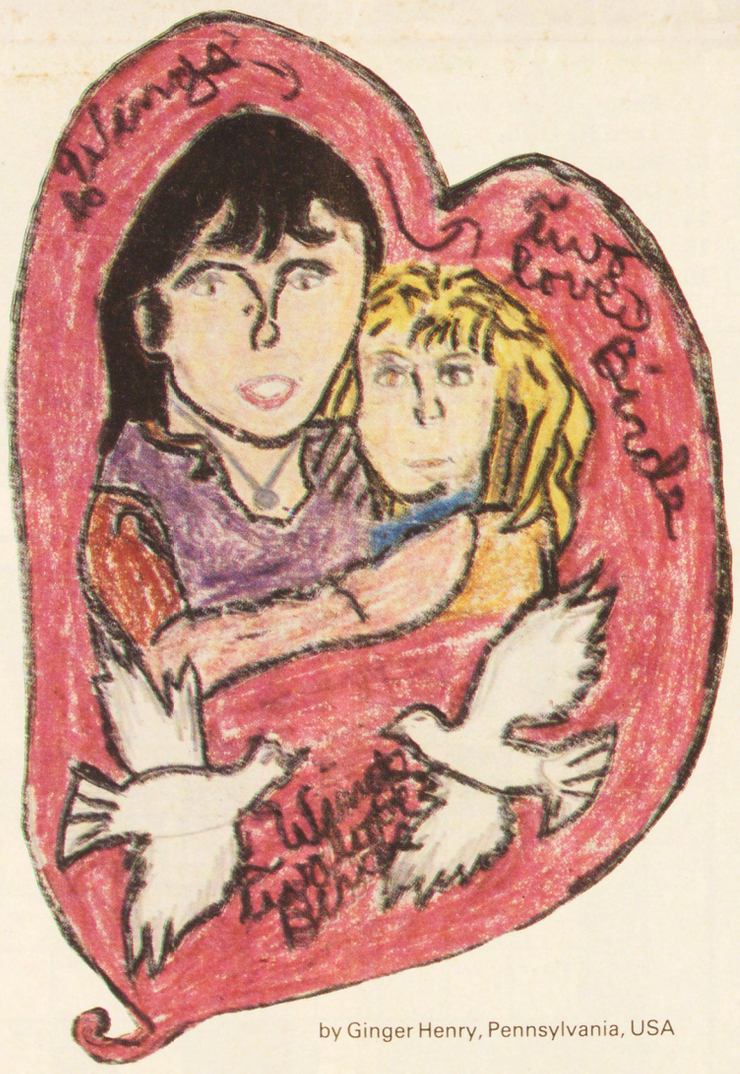
by Miuel Navarette, D.F., Mexico

by Patti Denys, Texas, USA

by Pam Hogue, Colorado, USA



by Clare Renaud, Quebec, Canada



by Ginger Henry, Pennsylvania, USA

by Tedi Lacebal, California, USA

COMPETITION PRIZE-WINNERS

PHOTOS: DAVID THORPE

Pictured here are the lucky winners of the Sandwich Quiz (Club Sandwich No. 12), who recently visited London for a tour of the world-famous EMI Abbey Road Studios. Mark Vigars, the engineer who works closely with Wings, conducted the tour of the different studios, the tape library and the cutting room, as well as translating the technical workings of a studio into language comprehensible to ordinary mortals! EMI put on a really smashing lunch, and a great time was had by all.

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